



**The University of
Massachusetts Press**

Fall and Winter

1986

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Formative Writings, 1929–1941

Simone Weil

Edited and translated by Dorothy Tuck
McFarland and Wilhelmina Van Ness

Simone Weil (1909–43) is widely recognized as one of the most brilliant and original minds of twentieth-century France. She dedicated herself to searching for answers to fundamental questions about the nature of oppression and the reasons for human exploitation. She attempted to alleviate suffering or share in it and, in the last years of her life, profoundly explored the relationship of the human condition to the realm of the transcendent.

Carefully translated and introduced, the texts in this volume make available for the first time in English an important selection of Weil's early writings. Although known to some primarily as a religious thinker, she also devoted enormous energy in her formative years to her work as a political activist and as a philosopher/teacher. The pieces in this collection reveal these other sides of Weil and demonstrate the lines of continuity underlying her whole thought.

Written between 1929 and 1941, the texts cover a crucial and transitional period in Weil's life. "Science and Perception in Descartes" (1929–30), her philosophy dissertation submitted at age twenty-one, uses the doctrines of Descartes to support her own deep conviction that ordinary perception and ordinary work are of the same value as science for knowledge of the world. "The Situation in Germany" (1932–33) is a sequence of journalistic pieces written during the peak of her involvement in French Leftist politics. "Factory Journal" (1934–35) is her complete and unadorned record of the year she spent working as an unskilled laborer in three factories in the Paris region. The texts in "War and Peace" (1933–40) present the complicated pacifist position that Weil endeavor-



ed to sustain during much of the thirties. "Philosophy" (1941), an early essay from the last phase of Weil's life, indicates the direction of her mature thought on Eastern and Western art and mysticism, science, and philosophy.

Taken together, these texts represent invaluable primary source material on the evolution of Weil's thinking and on her chosen method of abstracting elements from her personal experience and transmuting that experience into considered thought. Even when highly theoretical, her writing was always concerned with the application of her intelligence—through education, study, work, political involvement, and the practice of contemplative attention—to concrete problems of human existence.

Dorothy Tuck McFarland is author of four books, including a study of Simone Weil published in 1983.

Wilhelmina Van Ness has been studying Weil's life and writings since 1964.

424 pp., cloth \$30.00(sd)
ISBN 539-7, LC 86-6976
February 1987

The Forty-ninth and Other Parallels

Contemporary Canadian

Perspectives

Edited by David Staines

The 5,000-mile border separating Canada from the United States is the world's longest undefended boundary. To Canadians, the United States has been an ever-present factor in their country's history, a powerful continental presence whose influence cannot be ignored.

The first book of its kind, *The Forty-ninth and Other Parallels* examines Canadian society in a North American context. Nine distinguished Canadian authorities explore their professional worlds in original essays published here for the first time. This volume is a timely and stimulating survey of the contemporary Canadian scene.

Contents

Introduction David Staines

Canada: The Challenge of Coexistence
Victor C. Goldbloom

Human Rights in Canada: The English, the French, and the Native Peoples
Thomas R. Berger

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Gérald Godin

Women in the Eighties Judy Erola

The Economy, Technology, and Innovation H. Ian Macdonald

A Three-Party System: Beyond the Politics of Tweedledum and Tweedledee Bob Rae

Medicare—Available to All Canadians
Monique Bégin

The Seven Myths of Journalism
Walter Stewart

Canadian Writing: No Name Is My Name
Robert Kroetsch

David Staines is professor of English at the University of Ottawa and editor of numerous books, including *The Canadian Imagination: Dimensions of a Literary Culture*.

144 pp., cloth \$15.00(sd), paper \$6.95
ISBN 528-1 (cloth), 529-X (paper)
LC 86-6950
October 1986



Environmental Policy in the USSR

Charles E. Ziegler

Despite its vast supply of natural resources, the USSR, like every other nation, is faced with the challenge of environmental protection. This book is a study of Soviet environmental policy and the ways in which such policy is handled by the Soviet bureaucracy. It is particularly relevant in the wake of the recent accident at the Chernobyl nuclear plant.

The author begins with an account of the USSR's natural environment and Soviet perceptions of nature. Subsequent chapters describe how environmental protection became a Soviet issue, how Soviet law functions primarily as a means of political socialization, and how central planning and state ownership affect the administration of environmental programs and pollution controls. In discussing foreign policy, the author explores the extent to which environmental cooperation has become an integral part of Soviet positions on the arms race, the normalization of ties between the superpowers, and the continuing ideological struggle between socialism and capitalism.



The author concludes that the Soviet response to environmental concerns has been haphazard and inefficient, that the state corporatist bureaucracy has been no more successful in securing environmental protection than Western democracies have.

Charles E. Ziegler teaches political science at the University of Louisville. He has been a National Fellow at the Hoover Institution, Stanford University.

248 pp., cloth \$25.00(sd)
ISBN 541-9
February 1987

"The book is a winner. . . it is the first general synthesis on the subject to appear in any discipline in the last ten years. This alone makes the work valuable because, as Ziegler patently indicates in his text, considerable changes have taken place in the Soviet approach to the environment since the early 1970s."—*Victor L. Mote*, University of Houston

Our Decentralized Literature

Cultural Mediations in Selected
Jewish and Southern Writers
Jules Chametzky

How have American writers functioned as cultural mediators—as agents who bring together the fragments of a diverse society and as artists who invent their culture for new audiences? In particular, how have Jewish and Southern writers fulfilled this role as they strove to move from positions of marginality toward the center of American literary culture and to gain access to the institutions of cultural dominance? These are some of the questions addressed in this stimulating collection of essays.

Jules Chametzky examines the work of Abraham Cahan, Charles Chesnutt, Kate Chopin, I. B. Singer, Edward Dahlberg, Elmer Rice, Saul Bellow, Philip Roth, Mark Twain, George Washington Cable, Thomas Wolfe, and William Styron, among others. He raises three basic and interrelated issues: first, the question of language; second, ethnic and regional particularities as crucial aspects of twentieth-century American culture; third, the role and strategy of the "marginal" writer as he or she struggles with these elements within the wider social context. In the process, Chametzky deftly explores the ways in which each writer transforms his or her experiences to create a new sense of being "on native ground."

"I consider it a superb book, the rich harvest of a brilliant career of meditation, scholarship, and criticism of 'ethnic' literature and culture, by one of the best minds in American Studies. I believe the



book will have a broad and lasting impact on the entire field."—*Sacvan Bercovitch*, Harvard University

"Chametzky works confidently in that region where culture and literature, history and the imagination, intersect and has mastered an impressive range of historical facts and social currents without ever losing sight of their imaginative and mythic dimensions. At his best, Chametzky demonstrates a master's grasp of his chosen terrain. He also—and this is no small matter—writes a calm, reasoned, and lucid prose."—*Mark Shechner*, SUNY at Buffalo

Author of *From the Ghetto: The Fiction of Abraham Cahan* and co-editor of *Black and White in American Culture*, Jules Chametzky is professor of English and director of the Institute for Advanced Study in the Humanities at the University of Massachusetts, Amherst.

168 pp., cloth \$25.00(sd)
paper \$9.95(sd)
ISBN 527-3 (cloth), 540-0 (paper)
LC 86-1259
September 1986

Duties, Pleasures, and Conflicts

Essays in Struggle

Michael Thelwell

Introduction by James Baldwin

This powerful collection of essays and short stories provides a unique perspective on the black civil-rights movement over the past twenty-five years. A long-time activist, Michael Thelwell was a member of the Student Non-Violent Coordinating Committee (SNCC) and the Mississippi Freedom Democratic Party in the early 1960s, a founder of the W.E.B. Du Bois Department of Afro-American Studies at the University of Massachusetts in 1970, author of the widely praised novel *The Harder They Come* published in 1980, and an organizer for Jesse Jackson's presidential campaign in 1984. Thelwell is a writer of rare grace, integrity, and strong political convictions.

The collection begins with three stories. Set in the Mississippi Delta in the 1960s, the stories explore how individuals manage to preserve their dignity in a world of racism and violence. The next six essays, also written in the 1960s, are historical and journalistic. They discuss the March on Washington for Jobs and Freedom, the situation in the South as seen by SNCC workers, the political challenges in Mississippi, the articulation of the Black Power movement, the causes of the black student revolt at Cornell, and the need for Black Studies as the intellectual offensive in the struggle for black liberation.

The section that follows is composed of literary pieces: two appreciative essays on James Baldwin, two critical reviews of William Styron and his treatment of Nat Turner, an exhorting assessment of V. S. Naipaul, a profile of Amos Tutuola, and a thoughtful analysis of the social responsibility of the black writer.

The final essay examines the history of Jesse Jackson's presidential campaign and comments on the political climate of the 1980s.



"In these essays, the reader cannot help but become a participant in reliving the ethos of a historical time that has never, in my estimation, been better captured. They show the author to be not only a master of the essay form but also a prose stylist of fine sensibility and eloquence. I think that I can safely say that several of these essays are now regarded as classics. Whatever their argument, the point of view advocated is marshalled with a tight logical framework and presented with never failing elegance. Moreover, the essays and pieces of Southern Movement fiction are mutually enriched when read side by side; I can't help but record that

their combination in this way brings to mind no one so much as Ralph Ellison."

—Robert A. Hill, Editor, *The Marcus Garvey Papers*

"It is a book of the utmost importance which, I am certain, will find an enthusiastic readership not only in America but in African and European intellectual circles as well."—Chinua Achebe

Michael Thelwell is professor of Afro-American Studies at the University of Massachusetts, Amherst.

266 pp., cloth \$27.50(sd), paper \$10.95
ISBN 522-2 (cloth), 523-0 (paper)
January 1987

States of Perfect Freedom

Autobiography and American Political Thought
Philip Abbott

Echoing Alexis de Tocqueville, many subsequent writers have condemned American political thought for its shallowness, conformity to liberalism, atomism, and formalism. In *States of Perfect Freedom*, Philip Abbott argues that this perspective ignores the unique tradition of American political discourse, which insists that the personal is political and that individual transcendence is the key to reform or radical change. This "sermonic" tradition, he contends, functions as a submerged theoretical base of American political thought and is best revealed in autobiography, where individuals attempt to justify their political positions by explaining their own personal conversions.

Abbott explores his thesis by examining eleven American autobiographers in the context of five concepts: hustling, re-deeming, judging, remembering, and reforming. Identifying the "hustler" as an American political type, he finds a disturbing interpretation of entrepreneurship in American culture in the personae assumed by Benjamin Franklin, Malcolm X, and Abbie Hoffman. Other writers, such as Henry Adams, Lincoln Steffens, and Richard Wright, are obsessed with "remembering," struggling to recapture an idyllic pastoral childhood in an increasingly cold, spiritless America. Henry David Thoreau, a "redeemer," goes off to find Nature, nearly losing his own identity in the process. Whittaker Chambers and Lillian Hellman resort to "judging" the world in terms of their own personal struggles with good and evil. Charlotte Perkins Gilman and Jane Addams, as "reformers," assume different identities, Gilman trying to erase her memory of home and the very concept of domesticity and Addams providing refuge for homeless women.

Abbott's reflections on these autobiographers reveal a fragile, even tragic, vision of individualism and establish the centrality of the conversion experience in American political thought as the equivalent to social revolution.

"A lively, interesting book . . . that draws upon democratic theory and practice to critique the excesses of a particular sort of American individualism, a preoccupation with self that turns politics into a mirror of the self, on the one hand and, on the other, highlights the overly bureaucratized and managerial forms of the dominant liberalism."—Jean Bethke Elstain, University of Massachusetts, Amherst

Poor Richard, 1733.

A N

Almanack

For the Year of Christ

1733,

Being the First after LEAP YEAR:

<i>And makes since the Creation</i>	<i>Years</i>
By the Account of the Eastern Greeks	7141
By the Latin Church, when O ent. ♄	6932
By the Computation of W. W.	5742
By the Roman Chronology	5682
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Wherein is contained

The Lunations, Eclipses, Judgment of the Weather, Spring Tides, Planets Motions & mutual Aspects, Sun and Moon's Rising and Setting, Length of Days, Time of High Water, Tides, Courts, and observable Days.

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By RICHARD SAUNDERS, Philom.

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Printed and sold by B. FRANKLIN, at the New Printing-Office near the Market.

Philip Abbott is professor of political science at Wayne State University and author of *Furious Fancies: American Political Thought in the Post-Liberal Era* and *The Family on Trial: Special Relationships in Modern Political Thought*.

176 pp., cloth \$20.00(sd)
ISBN 542-7
February 1987

Speculative Pragmatism

Sandra B. Rosenthal

Classical American pragmatism is rich with insights and suggestive philosophical directions. Yet oddly, until now no one has ever published a systematic pragmatism incorporating a speculative pragmatic metaphysics.

In this book, Sandra Rosenthal shows that Classical American pragmatism represents not just a historical period, but also a philosophic spirit that can be captured, systematized, and further developed as an ongoing philosophic enterprise, as a philosophy still in the making. Synthesizing and building upon the writings of Charles S. Peirce, William James, John Dewey, C. I. Lewis, and George Herbert Mead, the author develops a systematic position around the pragmatic themes of purpose, experience, community, and value, and the problems of the relation between thought and action, meaning and verification, process and structure, and creates a new understanding of philosophical system itself. The metaphysical vision she constructs attests to the renaissance of American pragmatic thought and raises the discussion of pragmatism to a new level of sophistication.

"It is my considered opinion that *Speculative Pragmatism* may turn out to be the most important book on pragmatism published in this decade. Never before has a scholar attempted comprehensively to formulate the metaphysical vision common to all the classical pragmatists."

—Peter H. Hare, SUNY at Buffalo and editor, *Transactions of the Charles S. Peirce Society*

"Rosenthal's analysis and reconstruction constitute the foundation of a fundamental theory of what underlies pragmatism and contemporary science. . . . this promises to be a major contribution to contemporary philosophy."—Darnell Rucker, Skidmore College

"A deep and well-wrought attempt to synthesize the thought of the classical American philosophers. This book is original, intriguing, careful and coherent in its presentation of a viable contemporary metaphysics."—John J. McDermott, Texas A&M University

Published with the support of the National Endowment for the Humanities.

Sandra B. Rosenthal is professor of philosophy at Loyola University, New Orleans.

232 pp., cloth \$25.00(sd)
ISBN 526-5, LC 85-31813
November 1986



Georg Lukács and Thomas Mann

A Study in the Sociology of Literature

Judith Marcus

Georg Lukács, the philosopher and literary critic, and Thomas Mann, the creative artist, were two towering figures in twentieth-century European intellectual life. Although they enjoyed a fruitful literary relationship, the two men never established an intimate friendship. In fact, Lukács once said that the only "dark spot" and "unsolved mystery" in his life was Mann's life-long unresponsiveness to him as a person.

Based primarily on Lukács's and Mann's early work, plus correspondence, unpublished archival materials, and interviews with Lukács, Katja Mann, Ernst Bloch, Arnold Hauser, and others, Part 1 of this study traces the development of the "spiritual-intellectual symbiosis" between Lukács and Mann that lasted at least until the First World War.

Part 2 turns to the question of the inspirational sources for Mann's fictional character, Leo Naphta, in his novel *The Magic Mountain*. Exploring the claim that Lukács himself was the model for this protagonist, Judith Marcus looks at the "Jewish intellectual" as an ideal type throughout Mann's oeuvre. She concludes that Naphta's totalitarian personality was inspired by the radicalism, rigidity, dogmatism, and asceticism of the young, then non-Marxist Lukács, and that it was in part these very traits in Lukács that stymied the growth of personal intimacy between the two men.

"A thoroughly scholarly, extremely well and imaginatively researched work. It also is very well written and organized, and full of interesting insights."

—Konrad Kellen, personal secretary to Thomas Mann



Judith Marcus is a research associate at the Graduate Faculty of the New School for Social Research. Her books include *Foundations of the Frankfurt School of Social Research and The Correspondence of the Young Lukács: Dialogue with Weber, Simmel, Mannheim, and Others, 1900–1920*. She is a Visiting Fulbright Scholar in Hungary.

208 pp., cloth \$20.00(sd)
ISBN 486-2, LC 86-1261
February 1987

The Call of Human Nature

The Role of Scatology in Modern German Literature

Dieter and Jacqueline Rollfinke

Scatological imagery has a long tradition in German writing. In much German literature, such imagery has the customary satirical and critical role of indicating filth, human depravity, the bestiality of nature, the horror of war. But, as the authors of this book point out, scatological imagery can also be used quite positively, as in Heinrich Böll's *Group Portrait with Lady*.

The Call of Human Nature documents and analyzes the wide use of scatological themes and metaphors in an equally wide range of writings. Among the works examined are Thomas Mann's *A Man and His Dog*, Bertolt Brecht's *Baal*, Günter Grass's *Cat and Mouse* and *The Flounder*, and the poetry of Gottfried Benn and Erich Kästner. Particular attention is paid to war literature, including Erich Maria Remarque's *All Quiet on the Western Front* and Peter Weiss's *The Investigation* and to scatological interpretations of the Nazi period. The authors also identify scatological themes in modern German art and other cultural phenomena, ranging from children's rhymes to advertising.

A significant part of the book explores why scatology plays such a prominent role in German life and letters. Dismissing stereotypical charges that German culture gives rise to "anal personalities," the authors examine the psychological and sociological ramifications of modern German literature. They conclude that modern German writers and artists are to be commended for their exploration of a realm of imagery often ignored and for discovering in ostensibly coarse language very real literary possibilities.



"The book broaches an important subject, treats it in many ways convincingly, offers a significant challenge, and is altogether a substantial and courageous attempt to open up a perspective which has remained neglected."

—Peter Heller, SUNY at Buffalo

Dieter Rollfinke is associate professor of German at Dickinson College. Jacqueline Rollfinke is a freelance writer.

336 pp., illustrations
cloth \$30.00(sd)
ISBN 536-2, LC 86-1490
November 1986

If It Were Done

Macbeth and Tragic Action

James L. Calderwood

This lucid and suggestive study of *Macbeth* presents three ways of looking at the tragedy—from the perspectives of *Hamlet*, of tragic action, and of violence and meaning. In the first chapter *Macbeth* is regarded as a “counter-*Hamlet*,” an inversion or negative of the modes and structures of presentation that characterize the earlier play. The second chapter focuses, as does *Macbeth*, on doings and undoings, on tragic action so dramatically foregrounded that it is not merely a means but also an object of representation. The author argues that Shakespeare almost relentlessly subverts the Aristotelian conception of tragic action as *Macbeth*’s indefinable deeds of darkness metadramatically reflect the playwright’s own dramatic deed, *Macbeth*. The third chapter demonstrates how this dismantling of the structure of action extends into the field of political and social order. Scottish violence both dissolves the conventional differences that define civilized society and, as a sacred source of the very differences it destroys, becomes a matrix of cultural meaning as well.

“Calderwood’s brilliant discussion of *Macbeth* renews the play, making it fresh, problematic, deeply disturbing. This is first-class criticism from one of the most imaginative and interesting Shakespearean critics writing today.”—Mark Rose, University of California, Santa Barbara

“I am greatly impressed by Calderwood’s fourth book, a strong meditation on *Macbeth*, which hovers at a considerable distance above the text, making judicious, mysterious use of particular passages rather than engaging in scene-by-scene analysis. Calderwood’s voice has been steadily evolving, and this may be his best book so far: witty, confident, freewheeling. . . . I don’t hesitate to call it brilliant.”—Richard Abrams, University of Southern Maine

James L. Calderwood is professor of English and associate dean of humanities at the University of California, Irvine. His previous books include *Shakespearean Metadrama*, *Metadrama in Shakespeare’s Henriad*, and *To Be and Not to Be*.

176 pp., cloth \$17.50(sd)

ISBN 534-6, LC 86-1264

September 1986



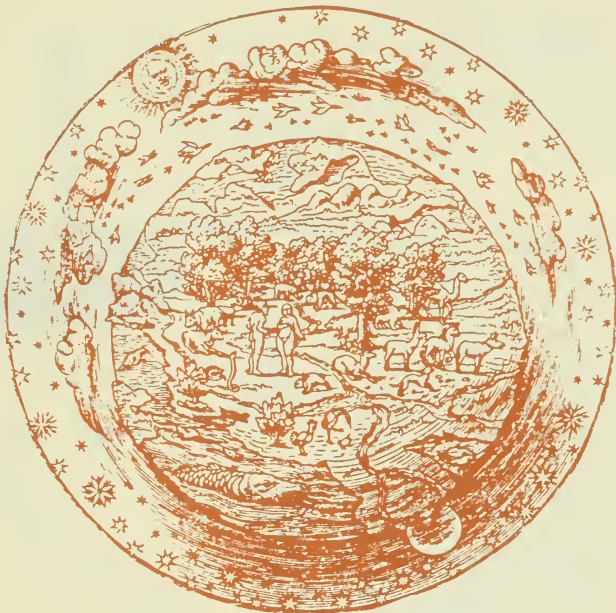
Before and After the Fall

Contrasting Modes in *Paradise Lost*

Kathleen M. Swaim

Before and After the Fall explores for the first time the radically different principles and epistemologies that govern the un-fallen and fallen universes in *Paradise Lost*. From Kathleen Swaim's detailed examination of the visits and instruction of the angelic messengers Raphael and Michael emerges a new understanding of the contrasting psychological and spiritual conditions before and after the fall. The book presents an in-depth comparison of the pedagogy, logic, poetics, and faculty psychology of the two archangels within the context of Milton's prose works, in particular his textbook *The Art of Logic*, his pamphlet *Of Education*, and his theological treatise *Christian Doctrine*. Because Milton deliberately deployed Raphael and Michael for purposes of such a contrast, Swaim's thorough examination of the content and intent of these two major characters and the six books of *Paradise Lost* in which they appear enables her to provide new perspectives on the whole epic's design and themes.

"The fullest, the most scholarly, and the most literary examination of *Paradise Lost* as an epic mediated by the contrasting styles of two angelic persona that one could desire. Professor Swaim has done fundamental and useful research in both Ramist logic and faculty psychology, and has shown beautifully how Milton applies them to create the stylistic contrasts appropriate to the Fall."—*Mary Ann Radzinowicz*, Cornell University



Professor of English at the University of Massachusetts, Amherst, Kathleen Swaim has written some two dozen essays on Milton, one of which won the Milton Society's Hanford Prize for the best essay on Milton in 1984. She is the author of *A Concordance to Milton's English Poetry* and *A Reading of "Gulliver's Travels."*

Published with the support of the National Endowment for the Humanities.

312 pp., cloth \$27.50(sd)
ISBN 504-4, LC 85-28925
October 1986

The New England Fishing Economy

Jobs, Income, and Kinship

Peter B. Doeringer

Philip Moss

David Terkla

This is a book about the fishing industry in New England—its structure, its work force, and the way it adjusts to change. It documents the recent economic experience of one of America's oldest industries, one that has recently been at the center of well-publicized international boundary and trade disputes. The study blends customary sources of economic data with field interviews, original survey material, and analyses of economic institutions to provide a timely picture of the industry and its problems. This close-range examination reveals a rich array of adjustment mechanisms. Of particular interest is the contrast between capitalist, collective bargaining, and kinship practices governing jobs and income in the industry.

The authors also present new data on the skills, job attachment, and economic options of workers in key New England ports, particularly Gloucester and New Bedford. The fishing industry is concentrated in economically fragile ports, and the authors show the importance of a strong fishing industry and a growth economy for easing adjustment problems. The study develops a set of innovative recommendations for fisheries management and addresses policies for promoting stabilization and growth in port economies.

"A very well documented, up-to-date contribution to the field."— *Robert Biagi*,
University of Massachusetts, Amherst

The authors are members of the department of economics and are associated with the Institute for Employment Policy at Boston University.

176 pp., illustrations
cloth \$22.50(sd)
ISBN 535-4
December 1986



A Field Guide to Coastal Wetland Plants of the Northeastern United States

Ralph W. Tiner, Jr.

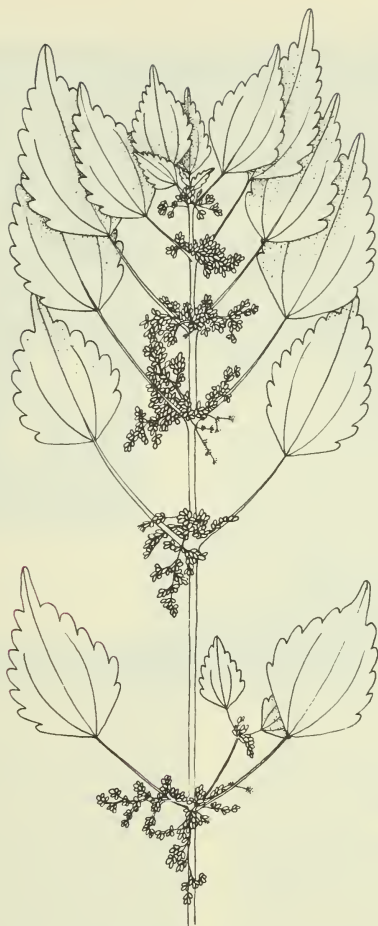
Drawings by Abigail Rorer

Coastal wetlands are among our most valuable environmental resources, providing such benefits as flood and storm damage protection, water quality maintenance, and vital habitats for fish, shellfish, and other wildlife. After years of misuse, coastal wetlands are now recognized as a critical natural resource that is worthy of special protection. Massachusetts was the first state to pass such legislation (1963) and by the mid-1970s, all northeastern states had followed suit.

This book is a field guide to northeastern coastal wetland plants, designed for nonspecialists and useful to biologists, planners and landscape architects, conservation commissioners, consulting engineers, naturalists, environmental scientists, and other people interested in coastal wetlands. Intended primarily for use from Maine through Maryland, the guide will also be valuable in Canadian coastal areas and as far south as northern Florida.

More than 150 plants are fully described and illustrated, and over 130 additional plants are referenced as similar species with distinguishing characteristics given. Some 60 plant families are represented. A series of keys further aids the reader in plant identification.

The author also offers an overview of coastal wetland ecology and a series of maps identifying places to observe coastal wetlands from Maine to Maryland. An appendix lists state and federal agencies and private environmental groups that deal with wetland protection.



Ralph W. Tiner, Jr., is Regional Wetland Coordinator for the U.S. Fish and Wildlife Service's National Wetlands Inventory in the Northeast Region. He has worked as a wetland ecologist for more than fifteen years and is the author of numerous publications, including *Wetlands of the United States: Current Status and Recent Trends*; *Wetlands of New Jersey*; *Wetlands of Delaware*; and *An Inventory of South Carolina's Coastal Marshes*.

248 pp., illustrations
cloth \$25.00(sd), paper \$12.95
ISBN 537-0 (cloth), 538-9 (paper)
LC 86-7076
January 1987

Ghost Money

Lynda Hull

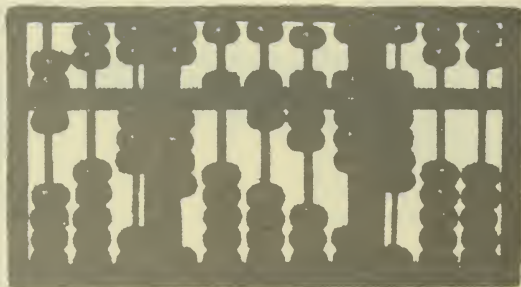
This book is the winner of the 1986 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

Unlike many first collections, *Ghost Money* is not merely about the writer's process of self-discovery; it is also about the more difficult and ambitious project of self-acceptance. Though Hull's poems are narrative in structure, their language is precise and intensely lyrical. The craftsmanship of the poems does not suggest, however, that the writer is content with a mere linguistic tour de force. These are poems that both strive to let their speaker come to terms with her own past and give memorable speech to the many characters who people the book's pages. Though there are poems of family and personal history in Hull's collection, she is also significantly concerned with the voices of characters who are often imperfectly treated in contemporary poetry—the wronged social outcasts and eccentrics whose testimony Hull conveys with honesty and sympathy. The spirit of *Ghost Money* is not of longing or introspection, but of forgiveness. The epigraph from Chekhov that opens the volume is perhaps the best indicator of Hull's sensibility: "All things are forgiven... it would be strange not to forgive."

"In *Ghost Money* Lynda Hull listens to and transforms a 'tide of voices,' the voices of 'ghosts who linger, needy even in death.' Her poems cross borders into worlds 'dangerous as the human heart' where the lives of others are revealed in their essential mystery. Lynda Hull's craft is a form of delicate attention to the imagined worlds of those whose voices speak here: an immigrant mother, a night waitress, a bar dancer, and others 'powered by sad and human desire.' These poems have

wonderful depths and textures. They move through those layers with both humility and sure-footedness which comes from long practice and love of detail. *Ghost Money* gives a fresh meaning to Marianne Moore's statement that 'the poet looks at life with affection.'"
—Susan Snively, Amherst College

Lynda Hull's poetry has been published in the *New Yorker*, the *North American Review*, *Tendrill*, *Telescope*, *MSS*, *Poetry*, and *The Grail Poetry Prize Annual* (1984). She currently teaches at Indiana University.
64 pp., cloth \$14.00(sd), paper \$6.95
ISBN 545-1 (cloth), 546-X (paper)
December 1986



From "Insect Life of Florida"

And always the trance of blacktop shimmering
through swamps with names like incantations—
Okefenokee, where Father held my hand
and pointed to an egret's flight unfolding
white above swamp reeds that sang
with insects
until I was lost, until I was part
of the singing, their thousand wings gauze
on my body, tattooing my skin.
Father rocked me later by the water,
the motel balcony, singing Calypso
above the Jamaican radio. The lyrics
a net over the sea, its lesson
of desire and repetition. Lizards flashed
over his shoes, over the rail
where the citronella burned, merging our
shadows—Father's face floating over mine
in the black changing sound
of night, the enormous Florida night,
metallic with cicadas, musical
and dangerous as the human heart.

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Disturber of the Peace

The Life of H. L. Mencken

Second Edition

William Manchester

"Manchester's book is written with verve, intellectual sophistication, and a prickly wit worthy of its eminent subject. . . . *Disturber of the Peace* performs a considerable service for American intellectual history. It is, besides, a first-class piece of literate entertainment."—*The New Yorker*

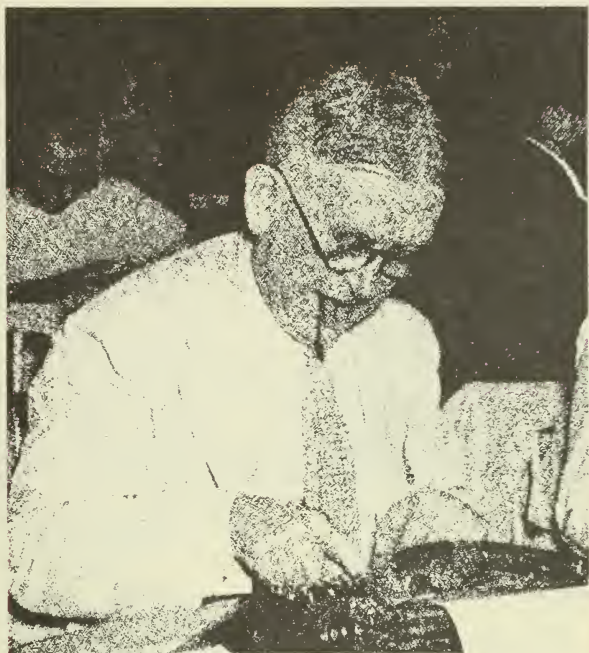
Originally published in 1951, this fine biography of H. L. Mencken tells of how, for better or worse, he rose to his unique position as comic genius and preeminent critic of American culture. For this edition, William Manchester has written a new introduction and a final chapter, "My Old Man," which recounts in moving terms his own experiences as a friend and protégé of Mencken in his later years.

In *Disturber of the Peace* one finds the facts of the stormy Mencken legend: his hectic and hilarious editorship with George Jean Nathan of *The Smart Set*, the memorable saga of *The American Mercury*, the famous Scopes "monkey trial" in Tennessee, and Mencken's own trial in Boston when *The American Mercury* was banned. Here is the story of a man whose massive power of invective inspired and infuriated his contemporaries, and whose popularity and unpopularity mounted with the frenzied pace of the 1920s. Mencken sounded

a loud, jarring note to a world governed by conformity, and never hesitated to express his contempt for every kind of hypocrite, fake, and narrow-minded censor. At the same time, Mencken had a human side, which Manchester details—not just his rambunctious wit and pungent criticism, but also his courtesy and hospitality, the warmth of his friendships, his support of many struggling writers, and his personal foibles and weaknesses. What emerges from this highly readable biography is a compelling portrait of an extraordinary man.

"A carefully done, brilliantly written biography, one that is certain to be among the finest produced . . . a warm and honest study."—*Philadelphia Inquirer*

"Excellent . . . a superb job."—*New York Post*



"Brilliant. . . the jovial disturber of the peace rollicks again in the pages of this fascinating biography."—*Milwaukee Journal*

"Worthy of the man and his influence on American letters."—*New York Herald Tribune*

Distinguished author of more than a dozen books, William Manchester is presently Adjunct Professor of History at Wesleyan University.

360 pp., illustrations
cloth \$25.00(sd), paper \$8.95
ISBN 543-5 (cloth), 544-3 (paper)
LC 86-6999
October 1986
For sale in the U.S. and Canada only

New in Paperback

Written by Ann Leighton, a noted authority on historic gardens, this handsome and scholarly three-volume series explores American gardens and gardening of the seventeenth, eighteenth, and nineteenth centuries. The first two books, originally issued in hardback in 1970 and 1976, are considered classics in the field. They are now available in paperback for the first time. All three volumes are abundantly illustrated and each contains an extensive appendix that lists and describes all the plants commonly cultivated in gardens of the period.

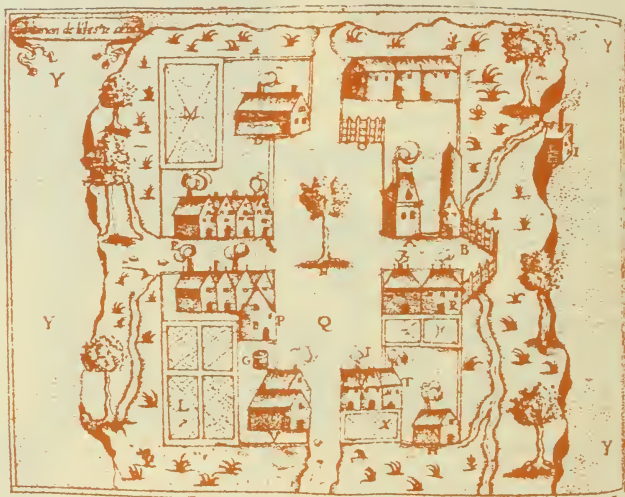
The late Ann Leighton was a landscape architect and garden consultant who lived for many years in Ipswich, Massachusetts.

Early American Gardens

"For Meate or Medicine"

"The gardens of the 17th century and the stalwart settlers who planted them are vividly recreated as one delves into the carefully researched pages of this scholarly volume.... To be savored in small servings, pondered and reread, this is a book for history buffs as well as inquisitive gardeners, and is one reference work not likely to gather dust on the shelf."
—Jean Kilborn, *Boston Globe*

"The sense of continuity is a haunting quality of Ann Leighton's delightful book of the early gardens in seventeenth-



century New England. Before our eyes, she not only makes the gardens grow again 'for meate or medicine' but brings to vivid life the gardeners as well.... In 10 chapters with some 70 prints for illustration, Miss Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to re-create for herself these wonderful gardens."

—Helen Bevington, *New York Times Book Review*

"What a perfectly enchanting book! Why has no one ever had the wit and imagination to combine a taste for gardening and

seventeenth-century New England history until now? Because, I suspect, few people read as widely, garden as enthusiastically, or write as engagingly."

—Walter Muir Whitehill

442 pp., 80 illustrations
paper \$14.95, ISBN 530-3
LC 86-6980
September 1986

American Gardens in the Eighteenth Century

"For Use or for Delight"

"A most entertaining account of the plants and gardens of a fascinating era, based on the letters, journals, invoices, and books of men and women (among them George Washington, Manasseh Cutler, and Jane Colden) who were interested in the discovering, the growing, and the exchanging of plants of the New and Old World. Particularly useful are the alphabetical listing of the plants mentioned in the text and the extensive bibliography which includes, after each title, the name of the library, either in this country or abroad, where each item may be found. . . . Highly recommended."—*Library Journal*

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history." —*Publishers Weekly*

"A formidable piece of work."—*Yankee*

"Surely the definitive book on the subject, satisfying both the scholar and the



gardener, and the discriminating reader who is neither."—*Choice*

514 pp., 189 illustrations
paper \$14.95, ISBN 531-1
LC 86-6975
September 1986

Coming in Spring 1987

American Gardens of the Nineteenth Century

"For Comfort and Affluence"



This new volume carries the story of American gardening up through the end of the nineteenth century. In fascinating detail it covers such topics as American botanists and naturalists, seed developers and distributors, women gardeners, landscape theory, the creation of public gardens, small home gardens, and specialty gardens. Ann Leighton writes with grace and wit as she provides an entertaining and informative tour of the nineteenth century. Readers interested in the restoration of period gardens will find the detailed appendix particularly useful.

456 pp., 108 illustrations
cloth \$35.00(sd), paper \$14.95
ISBN 532-X (cloth), 533-8 (paper)
Spring 1987

Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of Press publications is available upon request.

Arts and Environmental Design

Landscapes

Selected Writings of J. B. Jackson
Edited by Ervin H. Zube

A classic text in the field, this book was praised by *Booklist* for its "historical perspective and awareness of the cultural and social milieu."

Cloth \$15.00(sd), ISBN 054-9
Paper \$7.95(sd), ISBN 072-7
1970

The Necessity for Ruins, and Other Topics

J. B. Jackson

These essays "are unified in two ways, by the fact that each deals with some aspect of the man-made landscape in Europe or America and, even more compellingly, by their disclosures of the workings of a single remarkable mind.... Extraordinary in every sense of the word."—*Landscape*

Cloth \$12.00(sd), ISBN 291-6
Paper \$6.95(sd), ISBN 292-4
1980

The Book of Shaker Furniture

John Kassay

"This is a valuable addition to the literature of Shaker crafts and is recommended for all decorative arts collections."

—*Library Journal*

Cloth \$50.00 ISBN 275-4
Illustrations
1980

Courthouses of the Commonwealth

Photographs by Gabrielle Keller and
George Peet

Edited by Robert J. Brink
Architectural Essay by
John C. McConnell

"Should be in every law office and every town, city, and law library in Massachusetts. The book illustrates our heritage."—*Boston Bar Journal*

16 color plates, 80 black-and-white duotones
Cloth \$35.00(sd), ISBN 438-2
Paper \$14.95, ISBN 439-0
1984

Foreign Devils on the Silk Road

The Search for the Lost Cities and
Treasures of Chinese Central Asia
Peter Hopkirk

"The story of what this handful of dauntless men from different modern countries endured in order to procure some fragments of Central Asia's lost culture for the museums of their own or an adopted land is told in great style."—*Washington Post*

Paper \$13.95, ISBN 435-8
Illustrations
1981

Not for sale in the British Commonwealth

Mother of the Blues

A Study of Ma Rainey
Sandra R. Lieb

"The definitive book about a blues pioneer, Ma Rainey. It is exciting and moving."—*Studs Terkel*

Cloth \$20.00(sd), ISBN 334-3
Paper \$11.95, ISBN 339-7
Illustrations
1981

Wood, Brick, and Stone The North American Settlement Landscape

Volume 1: Houses

Volume 2: Barns and Farm
Structures

Allen G. Noble

Drawings by M. Margaret Geib

Winner of National Gold Medal Award for
Book Publishing from CASE, the Council for
Advancement and Support of Education

Selected for the AAUP Book Show

Selected for the New England Book Show

"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice.... The second volume, 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

Volume 1: Cloth \$30.00(sd), ISBN 410-2
Paper \$14.95, ISBN 517-6
1984 cloth, 1986 paper

Volume 2: Cloth \$30.00(sd), ISBN 411-0
Paper \$14.95, ISBN 518-4
1984 cloth, 1986 paper

Language and Literature

The Hidden Force

L. Couperus

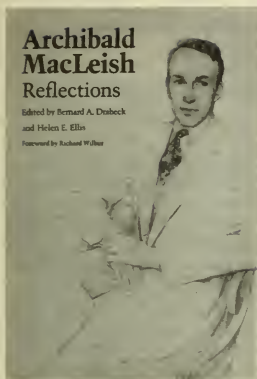
Translated by

Alexander Teixeira de Mattos

Revised and edited, with an
introduction and notes, by E. M. Beekman

"A major novel (written in 1900) by a great modern European writer virtually unknown to American readers. Its setting is the island of Java, and its protagonist a Dutch colonial official undone by his willful application of reason and pragmatism to a culture secure in its nonrational, mystical intimacy with nature and the spirit world. This is a tragedy of colonialism essentially contemporary with, and fully comparable to, the work of Joseph Conrad."—*Chicago Tribune Bookworld*

Cloth \$24.00(sd), ISBN 465-X
1985 Library of the Indies



Archibald MacLeish

Reflections

Edited by Bernard A. Drabek
and Helen E. Ellis

Foreword by Richard Wilbur

"This enchanting book preserves the voice of one of the distinguished and versatile Americans of the century in a fascinating variety of moods and memories—poet, dramatist, public servant, teacher, journalist, bon vivant, patriot."
—Arthur Schlesinger, Jr.

Cloth \$19.95, ISBN 511-7

Illustrations
1986

Helen

Euripides

Translated with an introduction by
Robert Emmet Meagher

"Meagher certainly knows how to write for actors. Not only has he a true sense of dramatic construction but his dialogue is always sharp, frequently daring, and invariably extremelyactable. We need playwrights like him."—Irene Papas

"In Robert Emmet Meagher's translations, Greek drama springs to life with poetic immediacy, elevating the past into a timeless present. He renders Euripides not only readable but extremelyactable."
—Michael Cacoyannis

Cloth \$20.00(sd), ISBN 505-2

Paper \$8.95(sd), ISBN 506-0
1986

Harold Bloom

The Rhetoric of Romantic Vision David Fite

This first book-length study of Bloom describes his significant defense of the Romantic tradition in poetry and traces his metamorphosis from his early position as a theorist of "vision" to his later and more controversial stance as an embattled prophet of the "anxiety of influence."

"A superbly accessible introduction to an often difficult but always rewarding critical theorist."—Daniel O'Hara, Temple University

Cloth \$25.00(sd), ISBN 484-6
1985

Robert Francis

Collected Poems, 1936-1976 Robert Francis

"Francis's lean puritan wit, his impishness, his insatiable meddling with forms and tones and voices which few poets of our era match, his home-grown nonconformity to any school of poetry, and his mastery of prosody—these qualities make him ever a pleasure to encounter."

—Virginia Quarterly Review

Paper \$10.95, ISBN 510-9
1986

Shakespeare in Sable

A History of Black Shakespearean Actors

Errol Hill

Introduction by John Houseman

Winner of the second annual

Bertram L. Joseph Award

for Achievement in Shakespeare Studies

Winner of the American Theatre Association's Barnard Hewitt Award

"This splendid volume gathers together the lives of dozens of black men and women who struggled to achieve careers performing Shakespeare. It is a history never before told, or possibly even suspected—a story of courage to the point of heroism, persistence on to madness, and dreaming without hope. . . . The book is a minor classic."—Black American Literature Forum

Cloth \$20.00(sd), ISBN 426-9

Paper \$8.95, ISBN 525-7

Illustrations

1984 cloth, 1986 paper

Seeing through the Sun

Linda Hogan

A winner of the 1986 American Book Award from the Before Columbus Foundation

"Chickasaw Indian poet Hogan's voice has a tough delicacy. Stripped-down language fired by a vigorous imagination creates spare poems that only just manage to contain their emotional intensity. . . . [a] fine collection by a gifted poet."

—Library Journal

Cloth \$16.00(sd), ISBN 471-4

Paper \$6.95, ISBN 472-2
1985

The Names of the Rapids

Jonathan Holden

Winner of the 1985 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press

"The Names of the Rapids continues to show Holden a master of the neorealistic poem who mines the ordinary, quotidian world and nuances of emotion for their depth of meaning. . . . Holden's voice is an important one, one we will be listening to for years to come. Highly recommended."

—Library Journal

Cloth \$16.00(sd), ISBN 501-X

Paper \$6.95, ISBN 502-8
1985

Humanist Poetics

Thought, Rhetoric, and Fiction in Sixteenth-Century England Arthur F. Kinney

"Kinney manages to connect a vast array of different materials—school records, classical and Renaissance treatises on rhetoric and related subjects, Renaissance poetry and fiction—and to make the connections not only valid but mutually illuminating. The readings of individual authors are always solid and light up the texts."—Walter R. Davis, Brown University

Cloth \$35.00(sd), ISBN 485-4
1986

Biography as High Adventure



Life-Writers Speak on Their Art

Edited by Stephen B. Oates

Biography as High Adventure

Life-Writers Speak on Their Art
Edited by Stephen B. Oates

This book brings together the reflections of ten highly accomplished literary artists who draw on their own experiences to discuss the nature, excitement, and hazards of writing biography. They include Catherine Drinker Bowen, Leon Edel, Justin Kaplan, Paul Murray Kendall, Paul Mariani, André Maurois, Stephen B. Oates, Mark Schorer, Barbara W. Tuchman, and Frank E. Vandiver.

Cloth \$20.00(sd), ISBN 513-3
Paper \$8.95, ISBN 514-1
1986

Laughing Matters

The Paradox of Comedy
Scott Cutler Shershow

"Shershow shows how comic playwrights have always been marginal and have performed a kind of balancing act, exposing society's avarice and hypocrisy but still celebrating the order that supports their writing. And he does so by working carefully and gracefully with playwrights from Plautus to Shaw. . . . He has an enormous range of learning, which he employs judiciously. He is very skillful in making particular plays come to life."

—Richard Pearce, Wheaton College
Cloth \$20.00(sd), ISBN 509-5
1986

Henry James

The Writer and His Work
Tony Tanner

"A compact and valuable book, balanced in its criticism and its insights, and a splendid addition to the continuing evaluation of the novelist. Tanner has always been a perceptive and close reader of James and his book may be regarded as an end-of-century perspective, up-to-date and the very thing needed by new generations of readers."—Leon Edel

Cloth \$17.50(sd), ISBN 492-7
1985

Philosophy and Religion

In Search of the Person

Philosophical Explorations in Cognitive Science
Michael A. Arbib

"Cognitive science is a strong and serious movement today. . . . Basically, it is a new way of looking at cognition—human and machine. Obviously, such a new way, if it is even halfway successful, has implications for a number of human concerns that are quite outside its proper scientific domain. Arbib tackles these—courageously, skillfully, and, thank God (or the God-schema) sensibly. . . . the book is well written, easy to read, amusing."—Walter Kintsch, University of Colorado, Boulder

Cloth \$20.00(sd), ISBN 499-4
Paper \$9.95, ISBN 500-1
1985

Streams of Experience

Reflections on the History and Philosophy of American Culture
John J. McDermott

This collection of essays examines what McDermott considers the American "streams of experience" and shows how these experiences affect us in a distinctively American way. He discusses such issues as death, loneliness, transiency, the handicapped, the bomb, pollution, violence, cultural literacy, urban aesthetics, and the meaning of America and of the end of the twentieth century.

Cloth \$25.00(sd), ISBN 496-X
1986

Schopenhauer and Nietzsche

Georg Simmel

Translated by Helmut Loiskandl, Deena Weinstein, and Michael Weinstein

"The publication of Simmel's *Schopenhauer and Nietzsche* is a welcomed event. On the one hand, it makes available a key philosophical work bridging Simmel's early and late positions. This deepens our understanding of Simmel in showing that his sociology reflects a deep encounter with central figures in the Western tradition. On the other hand, this encounter has a relevance to contemporary debates over our inheritance from Nietzsche and Schopenhauer. The translation is clear, precise, consistent and, as a consequence, very readable."—David Cook, University of Toronto

Cloth \$25.00(sd), ISBN 515-X
1986

William James on Exceptional Mental States

The 1896 Lowell Lectures
Edited by Eugene Taylor

"With great judgment and resourcefulness in research, Mr. Taylor has made a readable and important book from William James' lecture notes. It supplies the link in James' thought between the *Psychology* and *The Varieties of Religious Experience* and shows his genius for seeing the point and uttering original ideas in vivid prose."—Jacques Barzun, author of *A Stroll with William James*

Paper \$10.95, ISBN 451-X
1984

History

The Collected Essays of Christopher Hill

Christopher Hill

"Hill is the master historian of his chosen field."—*American Historical Review*

Volume 1: Writing and Revolution in Seventeenth-Century England

"Hill is an acute reader and a cogent, witty writer... when [he] talks about the 17th century, both historians and literary historians will find it worthwhile to listen."—*Choice*

Volume 2: Religion and Politics in Seventeenth-Century England

Volume 2 focuses on religious beliefs and practices and shows how the deep-rooted theological struggles of the seventeenth century finally led to the collapse of the united church. Hill offers a new appraisal of the role of religious conflict as a shaping force of the English Revolution.

Volume 1: Cloth \$25.00(sd), ISBN 467-6 1985

For sale in the U.S. and Canada only

Volume 2: Cloth \$25.00(sd), ISBN 503-6 1986

For sale in the U.S. and Canada only

To Purge This Land with Blood

A Biography of John Brown
Second Edition
Stephen B. Oates

"The most objective and absorbing biography of John Brown ever written."
—*New York Review of Books*

"Brown's life was filled with drama, and Oates tells his story in a manner so engrossing that the book reads like a novel, despite the fact that it is extensively documented and researched."—*New York Times Book Review*

Cloth \$27.50(sd), ISBN 457-9

Paper \$13.95, ISBN 458-7

Illustrations

1970, second edition, 1984

In Resistance

Studies in African, Caribbean, and Afro-American History
Edited by Gary Y. Okihiro

This anthology contains essays by scholars of African, Caribbean, and Afro-American history who elaborate on the theme of resistance against both slavery and colonialism and discuss such factors as class, rural protest, flight, women's roles and strategies, and ideology. Contributors are Bettina Aptheker, Herbert Aptheker, Barbara Bush, Michael Craton, Elizabeth Fox-Genovese, Eugene Genovese, Paul E. Lovejoy, Cora Ann Presley, Terence Ranger, Herbert Shapiro, Rosalyn Terborg-Penn, and Peter H. Wood.

Cloth \$30.00(sd), ISBN 519-2

Paper \$12.95(sd), ISBN 520-6 1986

Abraham Lincoln and the American Political Tradition

Edited by John L. Thomas

To what extent was Lincoln shaped by the political culture he inherited? How did he manage to redirect the politics of his era and develop a new doctrine of liberal nationalism? Essays by Don Fehrenbacher, William E. Gienapp, Michael F. Holt, Stephen B. Oates, James M. McPherson, and Robert Wiebe address these and related questions from a variety of perspectives, ranging from a subtle analysis of Lincoln's rhetorical skills to a statistical survey of those who elected him.

Cloth \$20.00(sd), ISBN 512-5

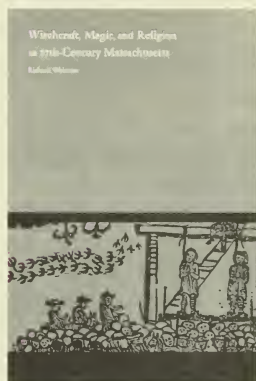
1986

Sex in Middlesex

Popular Mores in a Massachusetts County, 1649-1699
Roger Thompson
Foreword by David D. Hall

This analysis of sexual misdemeanors, family life, and community relations as revealed in the unpublished Middlesex County court records provides vivid insight into the norms, values, and aspirations of New England puritans. Based on the testimony of some 500 witnesses in nearly 200 cases, Thompson's study presents a number of surprising findings that challenge our inherited image of puritans as a severe and repressive people.

Cloth \$30.00(sd), ISBN 516-8 1986



Witchcraft, Magic, and Religion in Seventeenth-Century Massachusetts

Richard Weisman

"In this intriguing book, Mr. Weisman succeeds in explaining the complex interaction of religion, government and popular feeling that led to the execution of 20 people at Salem." —*New York Times Book Review*

Paper \$9.95(sd), ISBN 494-3 1985

Postmortem

New Evidence in the Case of
Sacco and Vanzetti
William Young and David E. Kaiser

"*Postmortem* carries conviction not only because of the cogency of its reasoning and the thoroughness of its research, but because of its plain and economical style. . . . It is not possible, in a short review, to do justice to all the merits and all the information packed into this short book. At least it may be said that in future it will be required reading for anyone intending to comment on the case." —(London) *Times Literary Supplement*

Cloth \$20.00(sd), ISBN 478-1

Paper \$9.95, ISBN 479-X

Illustrations

1985

Political and Social Sciences

Between Philosophy and Politics

The Alienation of Political Theory
John G. Gunnell

A rigorous analysis of academic political theory and its relationship to philosophy and politics, this book explores what the author argues is the alienation of political theory.

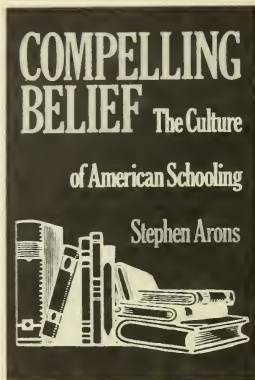
"Gunnell is a perspicacious observer and critic of contemporary political theory and political science. . . . There is no question that the book will be the subject of widespread discussion."

—Norman Jacobson, University of California, Berkeley

Cloth \$25.00(sd), ISBN 497-8

Paper \$12.95(sd), ISBN 498-6

1986



Compelling Belief

The Culture of American
Schooling
Stephen Arons

"Deeply thought out, this important inquiry into our national educational dilemma speaks with a serious voice to our educators and legislators."

—*Publishers Weekly*

"A lucid, cogent, and penetrating statement of the problem raised by the tension between individual liberty of conscience and an authoritarian public school system." —Milton Friedman

"Surely one of the more provocative, thoughtful, and imaginative books on public education in years." —Ira Glasser

Paper \$8.95, ISBN S24-9

1986

White Southerners

Revised Edition

Lewis M. Killian

Originally published in 1970, *White Southerners*, considered a classic in the sociology and history of the American South, examines the experience and social psychology of white southerners, treating them as a distinct ethnic group. This revised edition contains an additional chapter covering the period from 1970 to 1984.

"The book is as relevant today as it was in 1970. It is an impressive study that has not yet received the attention that it deserves."

—William Julius Wilson,
University of Chicago

Cloth \$25.00(sd), ISBN 487-0

Paper \$8.95(sd), ISBN 488-9

1970, revised edition, 1985

Fifty Years in the Sociological Enterprise

A Lucky Journey

Charles H. Page

"Reading these pages one has the strong sense of having encountered a man passionately involved with ideas, who yet never lost the sense that ideas count only insofar as they are rooted in the give-and-take of social affairs. . . . without Page and a small number of his contemporaries, not all of them 'big names,' contemporary sociology would not have assumed its present shape. As both insider and outsider, as gadfly and devoted editor, writer, and teacher, Page has been among the true makers of modern American sociology." —*American Journal of Sociology*

Cloth \$25.00(sd), ISBN 373-4

Paper \$9.95(sd), ISBN 490-0

1982 cloth, 1985 paper

Against Racism

Unpublished Essays, Papers,
Addresses, 1887–1961
W. E. B. Du Bois
Edited by Herbert Aptheker

"A brief sketch of this collection cannot do full justice to its importance to the field of Afro-American history: *Against Racism* is as critical in presenting the fabric of Du Bois's thought as *The Souls of Black Folk* or *Dusk of Dawn*. Henceforth all studies of Du Bois will be affected by these major insights presented in *Against Racism*." —*Black Scholar*

Cloth \$25.00(sd), ISBN 134-0
Illustrations
1985

Citizen Participation in Science Policy

Edited by James C. Petersen

"The role of mass participation in highly complex science and technology policy areas is a topic that interests both the democratic theorist and the public policy analyst. Fortunately, [this book] is a collection of essays that might satisfy both audiences. James Petersen has carefully integrated works on democratic theory, participation, and policymaking, all with a science policy focus.... a useful compilation of readings." —*American Political Science Review*

Cloth \$23.50(sd), ISBN 433-1
Paper \$9.95(sd), ISBN 434-X
1984

Long Live the Strong

A History of Rural Society in the
Apennine Mountains
Roland Sarti

Naming this an Outstanding Academic Book for 1985–86, *Choice* wrote: "One very remarkable aspect of this work is how fully it deals with peasant life: not only are war and politics considered, but also such topics as sexual customs, religiosity and anticlericalism, emigration, and peasant poetry.... a first-rate general work on Italian history."

Cloth \$27.00(sd), ISBN 466-8
Illustrations
1985

Women's Studies

Woman's Legacy

Essays on Race, Sex, and Class in
American History
Bettina Aptheker

"*Woman's Legacy* is a splendid and inspiring book, feminist to its core, which does not flinch from contradictions, and which joins personal narrative and historical research in a mode which deepens the meaning of both." —Adrienne Rich

Paper \$9.50(sd), ISBN 365-3
1982

Abortion

Moral and Legal Perspectives

Edited by Jay L. Garfield
and Patricia Hennessey

"This timely book focuses on the legal and ethical perspectives opened up by the Supreme Court's *Roe vs Wade* decision that laws restricting abortion violated a woman's right to privacy and were therefore unconstitutional. This anthology does nothing to dissolve the complexity of the issues but it should be of great help to those seeking light and clarity with which to engage the debate." —*Book Forum*

Cloth \$30.00(sd), ISBN 440-4
Paper \$13.95(sd), ISBN 441-2
1984

The Apprenticeship of Beatrice Webb

Deborah Epstein Nord

"The author offers up a brave woman who defied a society that did not allow women their successes or success its women." —*New York Times Book Review*
Naming this an Outstanding Academic Book for 1985–86, *Choice* wrote: "Succeeds not only as biography but also upon a rare level of mastery of interdisciplinary skills and perception. A major contribution to history, literary criticism, and women's studies."

Cloth \$25.00(sd), ISBN 427-7
1985

For sale in the U.S. and Canada only



Creating Rosie the Riveter

Class, Gender, and Propaganda
during World War II
Maureen Honey

"An illuminating study of WW II propaganda directed at women and labor force participation. The author details how the government attempted to mobilize large numbers of women for war work through a carefully planned set of image-making strategies that were passed on to the media. Using fiction and nonfiction articles from the *Saturday Evening Post* and *True Story*, Honey gives us the most complete picture to date of the ideal woman war worker.... Excellent reading." —*Choice*

Cloth \$20.00(sd), ISBN 443-9
Paper \$10.95(sd), ISBN 444-7
Illustrations
1984 cloth, 1985 paper

Oppression and Liberty

Simone Weil

Translated by Arthur Wills and

John Petrie

Introduction by F. C. Ellert

"These essays—the first written by Simone Weil (1909–43) when she was a student in Paris, the last shortly before her death in England—are more than discerning appraisals of Marxism; in style and substance they are compelling evidence for her reputation as 'one of the most brilliant and original minds of 20th-century France.' "—*New York Times Book Review*

Paper \$8.95, ISBN 251–7

1973

Not for sale in the British Commonwealth

Women and European Politics

Contemporary Feminism and Public Policy

Joni Lovenduski

This is a comprehensive country-by-country survey of the changing political and economic history of women in Eastern and Western Europe over the last two centuries.

"A very welcome addition to the literature in comparative politics and women's studies. Lovenduski has read widely and carefully into the extant literature, and has produced a comprehensive survey of the changing position of European women in the political arena. The book is unusual in its genre for attempting an historical perspective on this matter....exceptionally intelligent and comprehensive."

—Joan B. Landes, Hampshire College

Cloth \$27.50(sd), ISBN 507–9

Paper \$10.95(sd), ISBN 508–7

1986

For sale in the U.S. and Canada only

Simone Weil

Interpretations of a Life

Edited by George Abbott White

"An interesting and useful addition to the growing literature on Simone Weil.... A collection of new critical and interpretative essays, it illuminates Weil's views on work and politics, asceticism and mysticism, Christianity and Marxism."—*Choice*

Cloth \$18.00(sd), ISBN 343–2

Paper \$9.95, ISBN 344–0

1981

Science

The Ecology of a Summer House

Vincent G. Dethier

Drawings by Abigail Rorer

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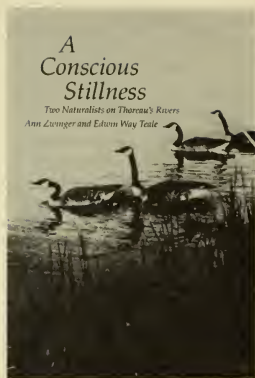
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